



**AS**

**ENGLISH LITERATURE A**

**Paper 2 Love through the ages: prose**

**7711/2**

**Wednesday 22 May 2019      Afternoon**

**Time allowed: 1 hour 30 minutes**

**For this paper you must have:**

- **an AQA 12-page answer book**
- **a copy of each of the set texts you have studied for SECTION B. These texts must NOT be annotated and must NOT contain additional notes or materials.**

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## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7711/2.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**
- **Answer the question in Section A and ONE question from Section B.**

## **INFORMATION**

- **The maximum mark for this paper is 50.**
- **The marks for questions are shown in brackets.**
- **You will be marked on your ability to:**
  - **use good English**
  - **organise information clearly**
  - **use specialist vocabulary where appropriate.**
- **In your response you need to:**
  - **analyse carefully the writers' methods**
  - **explore the contexts of the texts you are writing about**
  - **explore connections across the texts you have studied**
  - **explore different interpretations of your texts.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

**SECTION A: Unseen prose**

**Answer the question in this section.**

**0 1** ‘Moon Tiger’ by Penelope Lively was published in 1987. This extract is set in Cairo, Egypt during World War II (1939–1945). Claudia is visiting an historic mosque with Tom, a British army officer on leave for the weekend.

**Examine the view that in this extract Claudia and Tom share a strong and potentially lasting relationship.**

**Make close reference to the writer’s methods in your response. [25 marks]**

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**SECTION B: Comparing prose texts**

**Answer ONE question in this section.**

**EITHER**

**0 2** ‘In literature, lovers often find it difficult to share and communicate their feelings.’

**By comparing TWO prose texts, explore the extent to which you agree with this statement.  
[25 marks]**

**OR**

**0 3** ‘In the literature of love, where a relationship takes place is vital to its development.’

**By comparing TWO prose texts, explore the importance of settings to the presentation of love.  
[25 marks]**

**END OF QUESTIONS**

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